



BIBLIOTHECA  
REGIA  
BEROLINENSIS

CONCERTO  
A  
VIOLINO PRINCIPALE  
VIOLINO PRIMO & SECONDO

ALTO & BASSE.

*Deux Hautbois & Deux Cors de Chasse ad Libitum.*

*Composés par*

MR. GIORNOVICH, *Musicien de la Chambre de S. A. R.  
Monseigneur le Prince de Prusse.*

*Libro I.*

*Chés J. J. HUMMEL, à Berlin avec Privilège  
du Roi, à Amsterdam au Grand Magasin de  
Musique et aux Ventes ordinaires.*

N<sup>o</sup> 414.

Price f. 2. 10.

178 / 13

[178]

91 = B



## VIOLINO PRINCIPALE

## CONCERTO I



# VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale contains 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *Tutti* (appearing on the third staff), *P* (piano, on the fourth staff), *f* (forte, on the fifth staff), *ff* (fortissimo, on the sixth staff), *Solo* (on the seventh staff), *loco* (on the eighth and tenth staves), *8va* (octave up, on the eighth and ninth staves), and *Tutti P* (on the fifteenth staff). A first ending bracket labeled '1' is present on the tenth staff. The page number '414' is located at the bottom right.



## VIOLINO PRINCIPALE

ff

Solo

8va

Tutti f

8Va

Solo

loco

Tutti f

Romance Grazioso

414

This page contains the musical score for the Violino Principale, measures 1 through 24. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Romance Grazioso' at the bottom. The score includes various dynamic markings: 'ff' (fortissimo) at measure 1, 'Solo' at measure 2, 'Tutti f' (Tutti fortissimo) at measure 10, and 'loco' (ad libitum) at measure 18. There are also '8va' (octave) markings above measures 3 and 11. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The page number '414' is located at the bottom right corner.



# VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale contains 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including dynamics like *f* (forte), *p* (piano), and *fz* (forzando), as well as articulation marks like accents and slurs. Specific sections are labeled: "Minore solo" on the fifth staff, "Majore" on the eighth staff, and "Tutti" on the ninth staff. The score concludes with a double bar line on the twelfth staff.

*Tutti f*

*P*

Minore solo

*f*

Majore

Tutti

Solo

*Tutti f* *P*



# VIOLINO PRINCIPALE

6  
Solo  
Rondo Allegretto

Tutti P

ff

Solo

8va

loco

Minore

8va

414



# VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three sharps. The second staff has the word "Majore" written below it. The third staff has the word "Solo" written below it. The fourth staff has the letter "P" written above it. The fifth staff has the word "8va" written above it. The sixth staff has the word "Tutti f" written below it. The music consists of a continuous melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The page ends with a double bar line and a repeat sign.

Majore

Solo

P

8va

Tutti f



Violino. 1

Mus. pr. 3012



CONCERTO  
A  
VIOLINO PRINCIPALE  
VIOLINO PRIMO & SECONDO  
ALTO & BASSE.

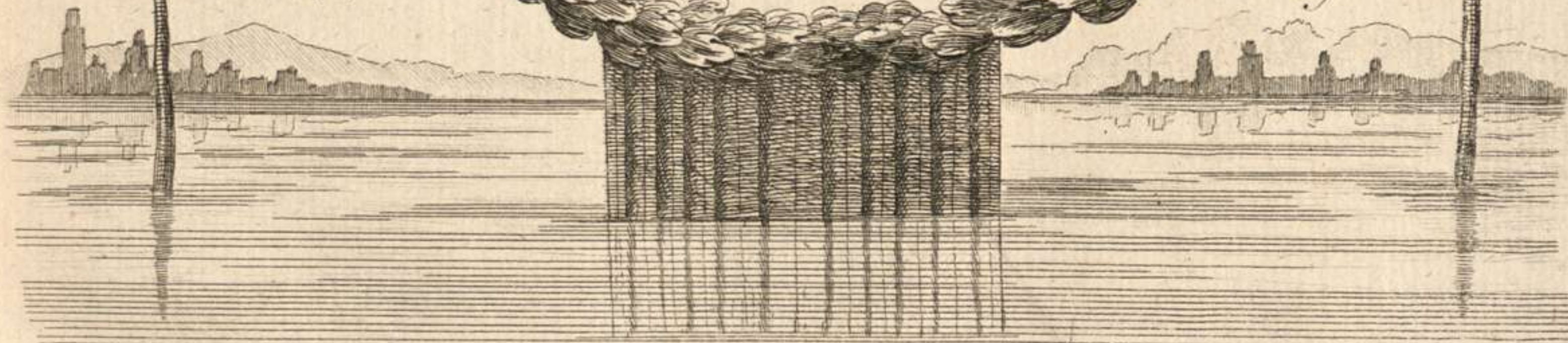
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## VIOLINO PRIMO

## CONCERTO I

*Piano*  
*Allegro*

*f*  
*P*  
*PP*  
*f*  
*Solo P*  
*1*  
*2*  
*4*  
*1*  
*2*  
*f*  
*Tutti*  
*P*



# VIOLINO PRIMO

5

f  
 ff  
 Solo P  
 Rinf  
 P  
 Tutti P  
 f  
 Solo P  
 Tutti f  
 Solo P  
 Tutti f  
 Tutti



## VIOLINO PRIMO

*Solo*  
*Grazioso*  
*P*  
*Tutti f*  
*P*  
*Minore solo*  
*P* *Cres f*  
*Tutti*  
*Solo Maggiore*  
*Tutti Poco f*  
*Solo P*  
*Tutti*  
*f* *P* *Smorzando*  
*Solo 1*  
*Rondo Allegretto*  
*Tutti P*  
*ff*



# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings include 'Solo' (twice), 'P' (piano), 'Majore' (Major), 'Minore' (Minor), and 'Tutti f' (Tutti forte). A repeat sign with a first ending bracket is present on the 10th staff. The page number 414 is located at the bottom right.



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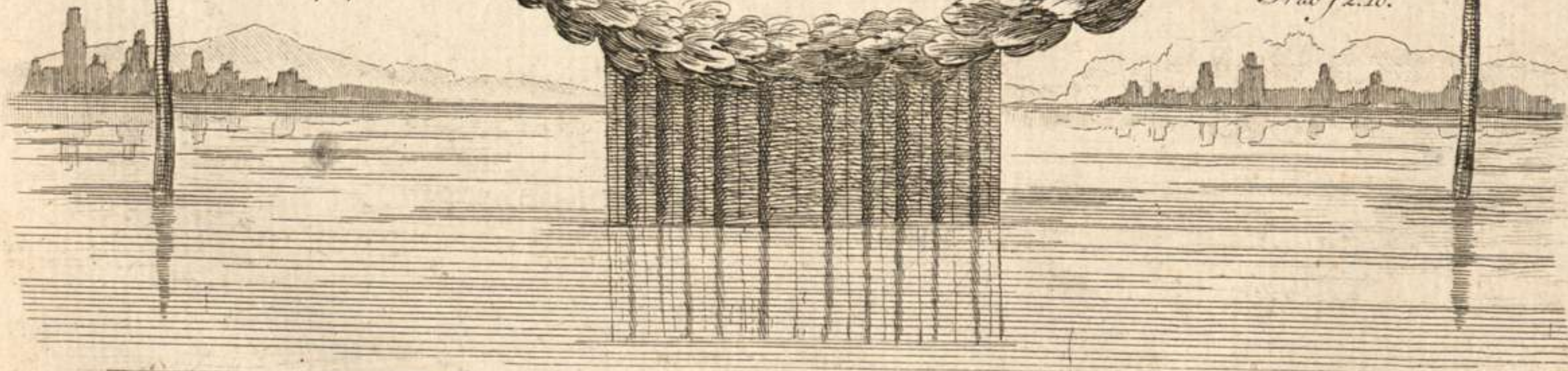
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## VIOLINO SECONDO

## CONCERTO I

1 P  
Allegro

f

P

f

ff

P

PP

f

2

solo

8

3

1

1

2

f

Tutti

P



# VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), Solo, Tutti P (Tutti piano), Solo P (Solo piano), Tutti *f* (Tutti forte), and *f* (forte). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and the page number 414.



## VIOLINO SECONDO

*Grazioso* 8 P 4

*Tutti Poco f* 6 P

*Minore solo*

*Tutti f* 8 *Tutti Poco f* *Majore*

*Solo* 1 1

*Tutti f* P *Smorz.*

*Rondo Allegretto* 1

*Tutti P* *ff*

*Solo P* 2

1 1

414



# VIOLINO SECONDO

7

1

PP

Minore

1

1

3

Majore

Solo

7

8

P

Tuttif

414



## V I O L A

## CONCERTO I

Allegro P

**f**

**P**

**f**

**ff**

**P**

**PP**

**f**

**48**

**8**

**P**

**16**

**Tutti**

**P**

**f**

**ff**

**49**

**P**

**PP**

**11**

**Tutti f**

**ff**

**27**



# V. I O L A

3

Tutti Solo P

8 Tutti f

8 P 14 Grazioso

Tutti f P

16 P Minore f Majore Poco f 8

10 Tutti f PP

16 Tutti P Rondo Allegretto f

48 PP

64 8 43 Minore Majore

P 2 24 Tutti f

1



2<sup>o</sup> Sr Giornovich  
CONCERTO I

2<sup>a</sup> Sr Giornovich

BASSO

CONCERTO I

2 56 76 7 65/43

*S. Giornovich*

BASSO

CONCERTO I

Allegro

f

P

ff

Unis

P

f

P

f

ff

Unis

48

8

P<sub>4</sub>

Tutti f

P

f

ff

49

P

PP

11

Tutti P

f

27

414



# BASSO

3

*f* 6 5 4 3 8 6 6 5 4 3 Solo P 6 5 4 3 Unis

*Grazioso* 2 8 6 5 6 4 3 7 8 2 3 13 4 2 6 8 P

*Tutti f* 6 7 7 6 6 5 4 3 7 2 16 \* \*

*Minore* 7 7 6 5 4 3 8 7 7 6

*Majore Poco f* 7 7 6 5 4 3 7 2 8 10 4 2 6 5 4 3

*Tutti f* PP

*Rondo Allegretto* 16 Tutti 7 7 7 7 7 7 7 7 *f*

48 PP

*Minore* 6 4 8 6 7 7 7 7

*Majore f* 4 3 7 7 7 7 7 7 2

P

24 Tutti *f* 7 7 7 7 6 \*



BASSO

Allegro

S. Giornovich

BASSO

CONCERTO I

Allegro

f

P

ff

Unis

Tutti f

Tutti P

ff

414



# BASSO

3

*f* 6 5 4 3 8 6 5 4 3 Solo *P* 6 5 4 3 Unis

*Grazioso* 8 6 5 4 3 7 8 2 3 13 4 2 6 8 *P*

*Tutti f* 6 2 7 5 5 6 6 6 4 3

*Tutti f* 6 7 7 6 6 5 4 3 7 2 16 4 \* \*

*Minore* 7 6 4 3 7 8 7 6

*ff* 6 5 4 3 7 2 3 10 4 2 6 5 4 3 *Majore Poco f*

*Tutti f* *PP*

16 *Tutti* 7 7 7 *f*

*Rondo Allegretto*

48 *PP*

6 4 8 6 7 7 7 7

*Minore* *Majore f*

4 3 7 7 7 7 7 2

*P*

24 *Tutti f* 7 7 7 7 6 \*



sr Giornovich

# OBOE PRIMO

## CONCERTO I

Allegro

10 12 f

9 1 3 f

48 Solo P 1 1 5 1 20 Tutti f

9 f

37 18 P Solo Minore

11 6 Majore f

26 1 1 5 1 12 Solo

Tutti

42 Tutti Grazioso f P Minore

8 Majore

10 ff PP

24 Rondo Allegretto 56

64 16 81 Minore Majore Tutti f



St. Giomovich

# O B O E S E C O N D O

## CONCERTO I

Allegro

10 12 w

f

f

48 1 1 5 1

Solo P

20 Tutti f

9 f

37 18 P 11 6 f

Solo Minore Majore

26 1 1 5 1 12 9 w

Tutti Solo Tutti

25 56 64 16

Rondo Allegretto Minore Majore

81 Tutti f

Grazioso Tacet



Sr Giornovich

# CONCERTO I

in E Corno Primo

Allegro

10 f

12 w

1

1

5

1

P

P

3

48

Solo

P

20 Solo

Tutti

4

Solo

f

1

37

Solo

19

1

11

15

27

1

1

5

1

Tutti

Solo

P

12

Solo

Tutti

42

Tutti

2

25

8

Grazioso

Poco f

P

Tutti

Poco f

2

10

f

PP

16

Tutti

P

Rondo Allegretto

f

48

Solo

PP

64

8

Minore

Majore

43

Solo

P

30

f

Tutti



St Giornovich

# CONCERTO I

## CORNO SECONDO

in E

10

f

1

Allegro

12

1 1 5 1

3

48 Solo P Tutti

4 6 Solo f

37 19 1 Solo

11 15 27 1 1 5 1 13 Tutti Solo P

Tutti

42 Tutti 2 23 1 8 Grazioso P Tutti

2 11 f PP

16 Tutti P Rondo Allegretto f

48 Solo PP Minore Maggiore 8

43 Solo P 30 Tutti f